



K.L.E. SOCIETY'S EST-1969
BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE
COLLEGE, CHIKODI – 591 201.

Accredited at A⁺ Grade With 3.42 CGPA in 4th Cycle
Website: klesbkcollegchikodi.edu.in ☎ : 08338 – 272176 Email:
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DEPARTMENT OF ENGLISH

Bachelor of Arts (BA) with English:

English is taught as one of the (Major) Optional Core Subjects for B.A. I to VI semester students.

English is also taught as Basic subject for B.A. B.Sc. and B.Com. I to IV semester students.

COURSE OUTLINES

2023-24

(Syllabus Revised in 2020-21 – NEP)

BA I Semester: English as one of the (Major) Optional core subjects	
Facilitators: 1.Dr.G.G.Doddamani 2.Mr.A M Karigar Teaching Hours: 6 hrs (3hrs Per paper)/ Week Students: Under Graduate Level	
Paper – I Course Code: ENGDSKA1 Course Title: Introduction to Literature	Paper – II Course Code: ENGDSKA2 Course Title: Indian Writing in English - I
Course Content Unit I - Introduction to Literature What is Literature? Literature and society Literature and Culture Literature and Science.	Course Content Unit I 1. The Nature and Scope of Indian English Literature 2. Pre-Independence Indian English Poetry, Prose, Drama and Novel 3. Introducing authors/texts from the pre-independence era - RajaRam Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu Henry Derozio, Dean Mahomet.
Unit II- Literary Forms Poetry: Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic Drama: Comedy, Tragedy, Tragic-comedy, One-act-play Prose: Novel, Novella, Short Story, Essay, Biography, autobiography	Unit II Pre independence fiction: 1. Development of Indian English Fiction 2. Raja Rao's Kanthapura.

<p>Unit III -Literary Terms Couplet, Heroic Couplet, Allegory, Alliteration, Assonance, Refrain, Aside, Monologue, Soliloquy, Meta-Fiction, Plot, Character, Setting, Narrative Technique, Farce, Simile, Metaphor, Personification, Hyperbole, Satire, Prologue, Epilogue, Expressionism, Metre and Metrical Devices, Narratology, Canon, Onomatopoeia, Euphemism, Irony, Oxymoron, Synecdoche, Understatement Paradox, Allusion</p>	<p>Unit II Indian English Poetry, Short Stories and Essays Select Poems: 1. Toru Dutt - Our Casuarina Tree 2. A. K. Ramanujan – River Select Stories 1. Rabindranath Tagore - My Lord the Baby 2. R. K. Narayan, - A Horse and Two Goats Select Essays 1. M. K. Gandhi -The Great Sentinel 2. Swami Vivekanand - Chicago Address</p>
<p>Suggested Reading 1. Glossary Literary Terms by M H Abrams 2. Hudson, William Henry; An Introduction to the Study of Literature New Delhi Atlantic 2007 3. Baldick, Chris. The Oxford Dictionary of Literary Terms. OUP, 2001. 2. Bate, Jonathan. English Literature: A Very Short Introduction. OUP. 4. Benett, Andrew. An Introduction to Literature, Criticism and Theory. Routledge. 5. Eagleton, Terry. How to Read Literature. Yale University Press. 6. Eaglestone, Robert. Doing English; A Guide for Literature Students. Routledge, 2000. Gopal, Priyamvada. The Indian English Novel; Nation History, and Narration. 7. Hudson, William Henry. An Introduction to the Study of Literature. New Delhi Atlantic, 2007. 8. Mehrotra, Arvind, Ed; An Illustrated History of Indian Literature in English. Orient Blackswan, 2005 9. Ousby, Iain. Ed; The Cambridge Guide to Literature in English, Cambridge University Press. 1983 10. The McGraw-Hill. Introduction to Literature</p>	<p>Suggested Reading 1. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992. 2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984. 3. Deshmune, Chetan, ed. Muses India: Essays on English-Language Writers from Mahomet to Rushdie. Jefferson, NC, and London: McFarland & Co., 2013. 4. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984. 5. Makarand Paranjape (Ed) Indian Poetry in English, Madras: Macmillan, 1993 6. Mukherji, Minakshi . The Twice Born Fiction. New Delhi: Heinemann, 1971. 7. Narasimhiah C D ed Makers of Indian English Literature, Delhi Pencraft International 2000 8. Radhakrishnan, N. Indo Anglian Fiction: Major Trends and Themes. Madras: Emerald. 1984 9. Rao, Krishna. The Indo-Anglian Novels and the Changing Tradition. Mysore: Rao and Raghavan, 1973.</p>

<p align="center">BA II Semester: English as one of the (Major) Optional core subjects</p>
<p>Facilitators: 1. Dr. G. G. Doddamani 2. Mr. A M Karigar</p> <p>Teaching Hours: 6 hrs / Week Students: Under Graduate Level</p>

<p align="center">Paper – I Course Code: ENGDS CA3 Course Title: Introduction to Phonetics and Linguistics</p>	<p align="center">Paper – II Course Code: ENGDS CA4 Course Title: Indian Writing in English - II</p>
<p>Course Content</p> <p>Unit I - Introduction to Linguistics 1. Language- its nature, definitions, characteristic features 2. Linguistics – Definitions, Scope 3. Branches of Linguistics</p>	<p>Course Content</p> <p>Unit I History of Indian English Literature 1. Post-Independence (1947-1980) Indian English Poetry, Prose, 2. Post-Independence (1947-1980) Indian English drama and Novel 3. Post-1980s Indian English literature</p>
<p>Unit II- Phonetics and Phonology 1. Speech Mechanism, Organs of Speech, 2. Production of Speech Sounds, Classification of Speech Sounds vowels and consonants, Transcription of words, Word stress, Phonemics- phone, allophone, phoneme</p>	<p>Unit II Introducing writers of the post independence era Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Karnad, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale, Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar etc</p>
<p>Unit III - Morphology, Syntax and Semantics and Lexicon 1. Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words. Allomorph – morpheme 2. Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses 3. Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes</p>	<p>Unit III- Illustrative Texts</p> <p>Poetry 1. Syed Amanuddin - Don't Call Me Indo-Anglian 2. Kamala Das - An Introduction 3. A. K. Ramanujan - Small Scale Reflections on a Great House 4. Nissim Ezekiel - Good Bye Party to Miss Pushpa T S</p> <p>Novel Kushwant Singh's Train To Pakistan</p> <p>Short Play Mahesh Dattani's Seven Steps Around the Fire (Stage Play)</p>
<p>Suggested Reading</p> <p>References 1. Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000). 2. Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell. 3. Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994). 4. Aronoff, M., and Kirsten Fudeman. What is Morphology. (Oxford: Blackwell, 2010). 5. Booij, G E. The Grammar of Words: An</p>	<p>Suggested Reading</p> <p>References 1. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992. 2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984. 3. Kushwant Singh's Train To Pakistan 4. A short Play: Mahesh Dattani's Seven Steps Around the Fire (Stage Play) 5. Ansani, Shyam M. New Dimensions of Indian English Novels, Delhi: Doaba House, 1987 6. Devy, G. N. After Amnesia: Tradition and</p>

Introduction to Linguistic Morphology. (Oxford: OUP, 2007).	Changes in Indian Literary Criticism. Hyderabad: Orient Longman 1992.
6. Catford, J. C. A Practical Introduction to Phonetics. (Oxford: Oxford University Press, 1988).	7. Devy, G.N. An Another Tongue: Essays on Indian English Literature, Madras: Macmillan India Ltd. 1995.
7. Culicover, P. W. Principles and Parameters: An Introduction to Syntactic Theory. (Oxford: Oxford University	8. Gandhi, Leela. Post-Colonialism, New : Oxford University Press, 2002.
8. Kenstowicz, M. 1994. Phonology in Generative Grammar. Cambridge: Blackwell.	9. Jain, Jasbir. Beyond Postcolonialism: Dreams and Realities of a Nation, Jaipur: Rawat Publications, 2006.
9. Goldsmith, J. (ed). Phonological Theory: The Essential Readings. (Cambridge: Blackwell, 1999).	10. Makarand Paranjape (Ed) Indian Poetry in English, Madras: Macmillan, 1993
10. Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).	11. Mukherji, Meenakshi . The Twice Born Fiction. New Delhi: Heinemann, 1971.
11. Saeed, John I. Semantics (2nd ed). (Oxford: Basil Blackwel, 2003)	12. Vishwanathan, G. Masks of Conquest: Literary Study and British Role in India.

BA III Semesters: English as one of the Optional Core Subjects (NEP) 2022-23	
Facilitators: 1. Dr. G. G. Doddamani 2. Miss. Shweta D Mudhol Teaching Hours: 6 hrs (3hrs Per paper)/ Week	
Students: Under Graduate Level	
Paper – I TITLE - British Literature from Beginning to 1800 Course Title: FROM CHAUCER TO THE AGE OF TRANSITION)	Paper – II TITLE - Indian Literature In Translation Course Title: INTRODUCTION TO TRANSLATION STUDIES
Course Content Unit I: History Of English Literature (Up To 1800) Unit Ii: Major Authors And Works Unit Iii-Representative Texts.	Course Content Unit-I : Introduction To Translation Studies In India Unit Ii: Representative Texts Unit Iii: Representative Texts
Unit I: Description The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 th Century Prose, Development of Novel in 18 th Century, Neo-classical and Transitional Poetry.	Unit-I Description References: <ul style="list-style-type: none"> • Translation as Discovery - Sujit Mukherjee • Indian Literature in English Translation - G. N. Devy.
Unit II: Description	Unit II: Description Vachanas of Basavanna – No. 59 Cripple me

Geoffrey Chaucer, Francis Bacon, William Shakespeare, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc.
(Brief introduction to authors and their major works should be given)

Father, No. 161. Before the
Gray Reaches Cheek
Vachanas of Devar Dasimayya-No.123.
Bodied One Will Hunger.
Vachanas of Akkamahadevi-No. 199 'For
Hunger
Vachanas of Allama Prabhu- No.556. If It
Rains Fire (from Speaking of Shiva Tr. A.K.
Ramanujan)
Kanakadasa: Do Not Quarrel over Caste (Tr.
Dr. S. G. Vaidya)
Songs of Sheriff: O Brothers, See This
Temple's Glory (Tr. Dr. S. G. Vaidya)

Unit III:

Sonnet s

- Sonnet 18 "Shall I Compare Thee to a Summer's Day" - William Shakespeare
- "On His Blindness" - John Milton

Lyrics

- "Sun Rising" - John Donne
- "A Poison Tree" - William Blake

Essays

- "Of Studies" - Francis Bacon
- "Will wimble" Joseph Addison

Play

Julius Caesar- William Shakespeare:

Reference Books

Teaching material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples.

Books recommended and Suggested Reading

- Andrew Sanders, *English Literature*, OUP, 2005
- Edward Albert, *History of English Literature*, OUP, 2014
- M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi

Unit III:

Play

Abijnan Shakuntala-Kalidas

Short Stories:

- The Silent Rattle- Basu Bevingidad
- The Poisoned Bread- Baburao Bagul, Tr. Ramesh Dnyate
- The Broker- Ram Swaroop Kisan, Tr. Shyam Mathur
- The Weed – Amrita Pritam, Tr. Raj Gill

Reference Books

1. Sujit Mukharjee. Translation as Discovery
2. Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2: Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000
3. Kumar, Sukrita Paul (Ed). *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*. New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Ed) *Indian Literature*. New Delhi: Pearson, 2000

BA IV Semesters: English as one of the Optional Core Subjects (NEP) 2022-23

Facilitators:

1. Dr. G. G. Doddamani
2. Miss. Shweta D Mudhol

Paper – I TITLE - BRITISH LITERATURE (19TH AND 20TH CENTURY) (PART 2)	Paper II TITLE – GENDER STUDIES (PART 1)
Course Content Unit I: British Literature Unit Ii representative Writers, Works, Trends (Any 20) Unit Iii- Representative Texts	Course Content Unit I: Introduction To Gender Studies Unit-Ii Representative Writers Unit-Iii Representative Texts
Unit-I Description Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19th century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Modern Prose.	Unit-I Description Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gyno centrism, Dichotomy, Third Gender, Masculinity, Queer Studies etc. Any Two Essays <ul style="list-style-type: none"> • What is patriarchy? /Understanding Gender - Kamala Bhasin • 'Towards Feminist Politics' - Elaine Showalter
Unit-II Description William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Bronte Sisters, Thomas Hardy, George Eliot, Charles Dickens, T. S. Eliot, W.B. Yeats, G. B. Shaw, Virginia Woolf, D. H. Lawrence, H G Wells, Somerset Maugham, John Galsworthy (Brief introduction to authors and their major works should be given)	Unit-II Description Any Four Short Stories of Representative Writers <ul style="list-style-type: none"> • 'Three Thousand Stitches' – Sudha Murthy • 'Stone Women' – Shashi Deshpande • 'Gajar Halwa' – Geetha Hariharan • 'The Bonsai Life'- Abburi Chayadevi, Tr.Alladi Uma and M.Shridhar
Unit-III Description Poems: <ul style="list-style-type: none"> • John Keats : Ode on a Gracian Urn • Matthew Arnold : Dover Beach • W.H. Auden- The Unknown Citizen • W B Yeats : Sailing to Byzantium Four Essays: <ul style="list-style-type: none"> • Hazlitt : Going on a Journey • George Orwell- How the Poor Die • E V Lucas : Bores • Stephen Leacock: On Further Progress in Specialization Novel: Heart of Darkness – Joseph Conrad	Unit-III Description Text: Nine Indian Women Poets, Ed. Eunice De Souza 1. "Tribute to Papa" –Mamta Kalia 2. "The Peacock"- Sujata Bhatt 3. "Request"- Tara Patel 4. "Purdah 1"- Imtiaz Dharker Film as Text: Gulabi Talkies - Vaidehi
Reference Books Teaching material Note: Teachers could explore the web/online resources to access the various concepts and	Reference Books Teaching material Note: Teachers could explore the web/online resources to access the various concepts and

<p>illustrative examples. Books recommended and Suggested Reading</p> <ol style="list-style-type: none"> 1. Andrew Sanders, English Literature, OUP, 2005 2. Edward Albert, History of English Literature, OUP, 2014 3. M. H. Abrams, A Glossary of Literary Terms, Cengage Publishers 	<p>illustrative examples Books Recommended and Suggested Reading</p> <p>Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. Routledge, 1990. Connel, R. W. Masculinities. University of California Press, 1995.</p>
<p align="center">BA V Semester: English as one of the optional core subjects NEP -2023-24</p>	
<p>Facilitators: 1. Miss Shweta D Mudhol Teaching Hours: 4 hrs / Week Students: Under Graduate Level</p>	<p>B.A. English Semester V Discipline Specific Course (DSC) Course– A9 Title of the Course–Literary Criticism</p>
<p>Unit-1 Introduction to Criticism What is criticism? Meaning, Definitions, Functions, Methods of Criticism Show your acquaintance with following critics- Philip Sydney, John Dryden, Alexander Pope, Samuel Johnson, P B Shelley, D.H Lawrence, F. R Leavis, I. A Richards.</p> <p>Unit-2 Classical Criticism</p> <ul style="list-style-type: none"> • Plato's concept of mimesis, • Aristotle's Concept of Tragedy • Longinus' Concept of Sublime <p>Unit-3 Romantic Criticism</p> <ul style="list-style-type: none"> • Coleridge's Theory of Imagination • Preface to the Lyrical Ballads – William Wordsworth • Concept of Style in Literature. <p>Unit-4 Modern Criticism</p> <ul style="list-style-type: none"> • Touchstone Method- Mathew Arnold • Tradition and Individual Talent – T. S Eliot • Four Kinds of Meaning – I. A Richards Tension in Poetry -Allen Tate 	
<p>Suggested Reading:</p> <ol style="list-style-type: none"> 1. N. Krishnaswamy and others, <i>Contemporary Literary Theory</i> –, Delhi, Macmillan, 2003. 2. Biradar S.B. <i>Literary Criticism and Theory</i>. 3. Adams, Hazard. <i>Critical Theory Since Plato</i>. New York, Harcourt Brace Jovanovich, 1971. 4. Abrams, M.H. <i>A Glossary of Literary Terms</i>. (8th Edition) New Delhi Akash Press, 2007 5. Baldick, Chris. <i>The Oxford Dictionary of Literary Terms</i>. Oxford: Oxford University Press, 2001. 6. Barry, Peter <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. New Delhi: Viva Books, 2008. 7. Fowler, Roger. Ed. <i>A Dictionary of Modern Critical Terms</i>. Rev.ed. London: Routledge & Kegan Paul, 1987. 8. Habib, M.A.R. <i>A History of Literary Criticism: From Plato to the Present</i>. London: Blackwell, 2005. 9. Hall, Donald E. <i>Literary and Cultural Theory: From Basic Principles to Advanced Application</i>. Boston: Houghton, 2001. 10. Hudson, William Henry. <i>An Introduction to the Study of Literature</i>. New Delhi: Atlantic, 2007. <p>Pedagogy: Lectures, Seminar, Roleplay, Group Discussion</p>	

Facilitators: 1.Dr.G.G.Doddamani Teaching Hours: 4 hrs / Week Studnts: Under Graduate Level	B.A. English Semester V Discipline Specific Course (DSC) Course– A10 Title of the Course– Life Narratives
Unit –1 Introduction to Life Narratives What are Life Narratives? –Genres of Life Writings– “Introduction” from The New Critical Idiom: Autobiography- Linda Anderson Unit–2 Autobiography Unbreakable-M C Mary Kom Unit–3 Memoirs & Diaries <ul style="list-style-type: none"> • Memoirs of my Working Life (Chapter6)–Sir M. Vishveshwarayya • My Boyhood Days – Rabindranath Tagore Unit–4 Biography & Biopics <ul style="list-style-type: none"> • The Desert Flower – Waris Dirie • Bhaag Milkha Bhaag - directed by Rakesh Mehra 	
Suggested Reading: 1. Anderson, Linda. <i>Autobiography</i> . Rout ledge, London, 2011. 2. Anderson, Linda. <i>Women and Autobiography in the Twentieth Century: Remembered Futures</i> . Prentice hall, Harvester Wheat sheaf, London, 1997. 3. Andrews, William L, and Douglas Taylor. <i>Richard Wright's Black Boy (American Hunger): A Casebook</i> . Oxford University Press, New York, 2003. 4. Baggerman et al (eds.). <i>Controlling Time and Shaping the Self Developments in Autobiographical Writing since the Sixteenth Century</i> . Brill, Leiden, 2011. 5. Lejeune, Philippe. <i>On Autobiography</i> of Minnesota P, Minneapolis, 1988. 6. Lionett, Françoise. <i>Autobiographical Voices: Race, Gender, Self-Portraiture</i> . Cornell UP, Ithaca, 1991. 7. Smith, Sidonie A. & Julia Watson, eds. <i>Reading Autobiography: A Guide for Interpreting Life Narratives</i> . U of Minnesota P, Minneapolis, 2001. 8. Weintraub, Karl J. <i>The Value of the Individual: Self and Circumstance in Autobiography</i> . Chicago UP, Chicago, 1982. Pedagogy: Lectures, Seminar, Roleplay, Group discussion, Watching Movie.	
Facilitators: 1.Mr.A.M.Karigar Teaching Hours: 4 hrs / Week Studnts: Under Graduate Level	B.A. English Semester V Discipline Specific Course (DSC) Course– A11 Title of the Course– American Literature
UNIT- I A Brief History of American Literature Trends, Movements and Dominant themes in American literature – Melting Pot, Salad Bowl, Frontier Puritanism, American dream, American Transcendentalism, Individualism	
UNIT –II Introduction to major American writers Hawthorne, Melville, Henry David Thoreau, Mark Twain, Hemmingway, Emily Dickinson, Walt Whitman, Robert Frost, Sylvia Plath, Toni Morrison, Alice Walker. Dominant themes in American literature - Puritanism, American dream, American Transcendentalism, individualism, frontier, manifest destiny	
UNIT-III POEMS 1. “O Captain! My Captain!” –Walt Whitman 2. “My Life had Stood”– Emily Dickinson	

3. "A Loaded Gun" -Emily Dickinson
4. "Because I could not stop for Death"-Emily Dickinson
5. "The Road Not Taken"- Robert Frost
6. "Mending Wall"-Robert Frost
7. "Theme for English B" -Langston Hughes
8. "Mad Girl's Love Song"-Sylvia Plath

UNIT-IV Fiction

Old Man and the Sea - Ernest Hemingway

Suggested Reading:

1. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. Ungar, New York, 1973.
2. Henderson, Stephen, ed. *Understanding the New Black Poetry*. William Morrow, New York, 1973.
3. Hoffman, Danielle. *Harvard Guide to Contemporary Writing*. Harvard University Press, Cambridge, 1979.
4. Kiernan, Robert F. *American Writing Since 1945: A Critical Survey*. Frederick, Ungar, New York, 1983.
5. Lawrence, Shaffer. *History of American Literature and Drama*. New Sarup, Delhi, 2000.
6. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. Crown, New York, 1970.
7. Moore, Harry T., ed. *Contemporary American Novelists*. Southern Illinois University Press, Carbondale, 1964.
8. Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. Bible and Tannen, New York, 1975.

Pedagogy: Lectures, Seminar, Role play, Group discussion.

BA VI Semester:

English as one of the optional core subjects

Facilitators:

1. Miss. S D Mudhol
Teaching Hours: 4 hrs / Week
Students: Under Graduate Level

B.A. English Semester VI
Discipline Specific Course (DSC) Course- A12
Title of the Course-
Postcolonial Studies

UNIT – I Introduction to Post colonial Studies

Key concepts: Colonialism, Anti-colonialism, Decolonization, Discourse, Neo-colonialism, Hegemony, Hybridity, Imperialism, Orientalism, Post- colonialism.

Text: Minutes of Education – Macaulay

UNIT-II Essays on Postcolonial Studies

1. "The Beginnings of English Literary Study" in British India - Gauri Vishwanathan
2. "On National Cultures" in The Wretched of the Earth - Frantz Fanon (Source: Literature in The Modern World: Critical Essays and Documents Edited by Dennis Walder)
3. Introduction to The Empire Writes Back – Bill Ashcroft, Gareth Griffiths and Helen Tiffin

UNIT-III Postcolonial Texts and Talks

"The Danger of a Single Story"-Chimamanda Adichie (TED Talk, Transcript)

Source: <https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domain/817/English%2012%20Summer%20Reading%20-%202018.pdf>

"The Gentlemen of Jungle"- Jomo Kenyatta

"Caste Out" (poem)-Meena Kandaswamy

UNIT-IV FICTION

Things Fall Apart- Chinua Achebe

Suggested Reading

1. Abrams M H, and Harpham. *A Glossary of Literary Terms*. Engage Learning, New Delhi, 2014.

2. Barry, Peter. *Beginning theory: An introduction to literary and cultural theory*. MUP,

Manchester, 2017.

3. Vincent B., et al. *The Norton Anthology of Theory and Criticism*, WW Norton and Company, London, 2018.

Pedagogy: Lectures, Seminar, Role play, Group discussion

Facilitators:

1. Dr. G G Doddamani

Teaching Hours: 4 hrs / Week

Students: Under Graduate Level

B.A. English Semester VI

Discipline Specific Course (DSC) Course- A13

Title of the Course-

Introduction to the History of the English Language

Unit-1 Origin and Development of the English Language

Language Families

Indo-European Family of Languages English as part of Germanic Family

Landmarks in the development of the English Language

Unit-2 Influences on the English Language

Latin Influence: Words such as

Medium, Equivalent, Index, Genius, Scribe, Church, Memento, Ego, Complex, Legitimate, Vacuum, Minimum, Status, Fungus, Species

Greek Influence: Words such as

Graph, Phone, Character, Chorus, Academy, Bible, Harmony, Ecstasy, Nymph, Tragedy, Tyrant, Theatre, Irony, Alphabet, Drama, Elegy, Pathos, Epic, Theory, Museum, Hyphen, Dogma, Psychology, Neurology.

French Influence: Words such as

Court, Chancellor, Warden, Guardian, Guarantee, Warrant, Prior, Baptist, Cardinal, Castel, Chapel, Grace, Service, Ballet, Champagne, Naive, Soup, Penchant, Profile, Restaurant, Menu, Chef, Baton.

Other Influences

Scandinavia: Fellow, Wrong, Urge, Outlaw, Snare, Hit, Take, Root, They, Their, Them, Skill, Wing, Ugly, Sky, Weak, Loan, Both, Bleak, Same, Husband, ill.

India: Nirvana, Swastika, Karma, Ahimsa, Sahib, Nawab, Mongoose, Bungalow, Vishnu, Bangle, Shampoo, Khushi, Khaki.

Arab: Algebra, Cipher, Zenith, Saffron, Admiral, Cotton, Amber, Assassin, Magazine, Fakir, Imam, Madrasah, Harem, Gazelle.

Unit-3 Makers of the English Language

Bible Translators, William Shakespeare, John Milton, Dr Johnson

Unit-4 Language Development

Development of Spelling and Pronunciation; Development of English Dictionaries; Standard English; English as World Language; Varieties of English; Influence of Radio and Television on the usage of English language; Influence of cinema on the English language; Influence of social media on the English language, Mobile SMS Language

Suggested Reading

1. Wrenn C. L. *The English Language*. Vikas Publishing, India, 2022.

2. Baugh A.C. *A History of English Language*. Routledge, India, 2012.

3. Emerson and Oliver Farrar. *An Outline History of the English Language*. Mac Millan, New York, 1906.

4. Crystal David. *English as a Global Language*. Cambridge University Press, New York, 1997.

Pedagogy: Lectures, Seminar, Role play, Group discussion

Facilitators:

1.Mr.A.M.Karigar

Teaching Hours: 4 hrs / Week

Students: Under Graduate Level

B.A. English Semester VI

Discipline Specific Course (DSC) Course- A14

Title of the Course-

Women's Writing**UNIT-I Introduction to Women's Writing**

- *Women Writing in India: 600B.C.to the early twentieth century* (Introduction) – Susie Tharu and K Lalitha - Eds
- *A Room of One's Own* (Chapter-1)-Virginia Woolf

Unit-II POEMS

- "She" - Lakshmi Kannan
- "Palanquin Bearers" - Sarojini Naidu
- "Women Like Me"- Maram Al-Massri
- "Still, I Rise" – Maya Angelou
- "Flying Inside Your Own Body" - Margaret Atwood

UNIT-III Short Stories

- "Two Words"-Isabel Allende
- "A Cup of Tea" –Catherine Mansfield
- "Jungle Major"-Temsula Ao

UNIT-IV Novel*Nampally Road* – Meena Alexander**Suggested Reading:**

1. Lalita K and Susie J. Tharu, editors. *Women Writing in India: 600B.C. to the early twentieth century*. Feminist Press, New York, 1991.
 2. Woolf Virginia. *A Room of One's Own*. Hogarth Press, London, 1929.
 3. Simone de Beauvoir. *The Second Sex*. Penguin Random House, New York, 1972.
 4. Gilbert Sandra M and Susan Guber, editors. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, New Heaven Conn. and London, 2000.
 5. Elaine Showalter, *A Literature of Their Own*. Princeton University Press, U.S.A., 1999.
 6. Plain Gill and Susan Sellers, editors. *A History of Feminist Literary Criticism*. Cambridge University Press. 2007.
 7. Essay to be read: Helen Carr, "A History of Women's Writing" and Mary Eagleton, "Literary Representations of Women"
- https://mthoyibi.files.wordpress.com/2011/09/05-history-of-feminist-literarycriticism_gill-plain-and-sus.pdf

Pedagogy: Lectures, Seminar, Roleplay, Group discussion**Project/Internship**

Project 30S+20F

OR

Internship 0S+50F

Polamma
 HOD
 Head
 Department of English

Principal